

Westside High School Lesson Plan

Teacher:	D.Lara	Unit 3:	El Barroco
Course:	AP Spanish Literature and Culture	Dates:	10/29-11/2

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Monday	<p>Daily Objective: TS analyzes literature from <i>El Siglo de Oro</i> (<i>Salmo XVII, Francisco de Quevedo</i>)</p> <p>AP Standards: Analyze components of a literary work. Situate and relate literature of <i>El siglo de Oro</i> (XVI century) to its social, cultural & historical contexts. Explain how author express own ideas and beliefs through characters</p>
	<p>How will we learn it?</p> <p>Learning Activities:</p> <ul style="list-style-type: none"> • Introduction to “El Barroco” • Discuss historical context. • Listen to poem, try to identify literary devices. • Analyze structure of poem • Discuss meaning of poem, connecting with literary devices/negative words/symbols
	<p>How will we tell if we’re learning it correctly?</p> <p>Assessment Methods: Pairs analyze structure and content of poem from el Barroco on Oct.31/Nov.2</p> <p>Checks for Understanding: Ask questions to students while performing analysis.</p>
	<p>What do I need to be successful?</p> <p>Materials: Laptop, Binder.</p>
	<p>What do I need to before next class?</p> <p>Follow Up/HW: Complete analysis at home due tomorrow.</p>
Tuesday	<p>Daily Objective: TS analyzes literature from <i>El Siglo de Oro</i> (<i>Redondillas, Sor Juana Inés de la Cruz</i>)</p> <p>AP Standards: Analyze components of a literary work. Situate and relate literature of <i>El siglo de Oro</i> (XVI century) to its social, cultural & historical contexts. Explain how author express own ideas and beliefs through characters</p>
	<p>How will we learn it?</p> <p>Learning Activities:</p> <ul style="list-style-type: none"> • Review characteristics of “El Barroco” • Compare painting to poem “Salmo XVII” • Discuss situation of women in XVII century. (Spain and Latin American countries) • Analyze assigned stanza of poem “Redondillas”
	<p>How will we tell if we’re learning it correctly?</p> <p>Assessment Methods: Test “La novela picaresca y el Barroco” on Nov.29/30</p> <p>Checks for Understanding: Ask questions to students while performing analysis.</p>
	<p>What do I need to be successful?</p> <p>Materials: Laptop, Binder.</p>
	<p>What do I need to before next class?</p> <p>Follow Up/HW: Complete fichas “Lazarillo de Tormes” , “Salmo VII” and “Redondillas”</p>
Wednesday	<p>Daily Objective: TS analyzes literature from <i>El Siglo de Oro</i> (<i>Soneto CLXVI, Luis de Góngora</i>)</p> <p>AP Standards: Analyze components of a literary work. Situate and relate literature of <i>El siglo de Oro</i> (XVI century) to its social, cultural & historical contexts. Explain how author express own ideas and beliefs through characters</p>
	<p>How will we learn it?</p> <p>Learning Activities:</p> <ul style="list-style-type: none"> • Review characteristics of “El Barroco” • Students present own analysis of assigned stanza to class. (done while learning poetry analysis) • Discuss connection with social context. Answer questions: Does the poem still apply to women situation of the XXI century? , to our Hispanic society in US? Listen to poem, try to identify literary devices. • Pairs perform structural and content analysis of poem Soneto CLXVI
	<p>How will we tell if we’re learning it correctly?</p> <p>Assessment Methods: Poetry analysis today.</p>

Friday	Checks for Understanding: Ask questions to students while performing analysis.
	<u>What do I need to be successful?</u> Materials: Laptop, Binder.
	<u>What do I need to before next class?</u> Follow Up/HW: Complete analysis at home due tomorrow.
	Daily Objective: TS analyzes literature from <i>El Siglo de Oro</i> (Soneto CLXVI, Luis de Góngora) AP Standards: Analyze components of a literary work. Situate and relate literature of <i>El siglo de Oro</i> (XVI century) to its social, cultural & historical contexts. Explain how author express own ideas and beliefs through characters
	<u>How will we learn it?</u> <u>Learning Activities:</u> <ul style="list-style-type: none"> Review characteristics of “El Barroco” Pairs complete structural and content analysis of poem Soneto CLXVI
	<u>How will we tell if we’re learning it correctly?</u> Assessment Methods: Poetry analysis today. Checks for Understanding: Ask questions to students while performing analysis.
	<u>What do I need to be successful?</u> Materials: Laptop, Binder.
	<u>What do I need to before next class?</u> Follow Up/HW: Study for test